



LWMTA Chapter Scholarship Competition

General Information/rules

Date: Saturday, April 3rd, 2027

Location: (TBA)

Registration Deadline: Wednesday, March 10th, 2027 **Mail the registration fee to the chair with one check.*

Judge: Dr. Lark Powers, NCTM

Requirement: **Copy of MAP assessment sheet, Registration form, and Fee.**

Category	Age	Time Limit	Level	Fee
Elementary	Up to 10	Up to 7 min	All Level	\$60
Junior	11 to 14			
A		Up to 4 min	Up to and including Sonatina	\$50
B		Up to 10 min	Sonata and beyond	\$65
Senior	15-18			
C		Up to 5 min	Sonatina	\$55
D		Up to 12 min	Sonata	\$70

Competition Rules 2027

1. Registration.

- A student's participation in the LWMTA Chapter MAP, where the student has played two memorized pieces, is required for participation in the competition.
- Each teacher may register up to 10 students in total across all categories.
- A student's age as of the competition date determines their appropriate category.

- d. If a student wishes to be considered for chapter representative, a consent form must be signed and submitted with registration.
- e. Payment of fees is due at the time of registration.
- 2. Repertoire.
 - a. Repertoire shall be chosen, one piece each, from two of these three categories:
 - 1. Baroque, up to 1750
 - 2. Classical sonatina/sonata (including Schubert Sonatas)
 - 3. Romantic/Impressionism/Contemporary
 - b. Music must be published repertoire that is easily accessible and common to standard piano competitions.
 - c. For categories B and D only: entrants who choose to play from J.S. Bach's WTC must play both the prelude and its matching fugue. This counts as one piece.
 - d. Direct any questions regarding repertoire to the repertoire chair, Stephanie Lee, at stm.lee42@gmail.com, prior to the registration deadline.
 - e. After registration, each entrant's repertoire will be reviewed by the full competition committee to determine if it is appropriate for the entrant's registered category. If there is a discrepancy, the committee shall inform the entrant's teacher within two days of the registration deadline. The teacher may then choose to update the entrant's repertoire, with a deadline of five days past the initial registration deadline. Registration fees shall not be refunded if the teacher decides to withdraw the student instead.
 - f. Repeats shall be excluded from performance.
 - g. Repertoire must be played memorized.
- 3. Procedures on competition day.
 - a. Participating teachers are required to be present on the competition day and help with the running of the event as needed.
 - b. Music should be presented to the judge with measure numbers marked at the beginning of each line.
 - c. If a performance goes beyond the allotted time limit, it will be stopped. There is no penalty if this happens.
- 4. Placement.
 - a. The Judge's decisions are final.
 - b. Students may be awarded 1st, 2nd, or 3rd places, or Honorable Mentions, as the Judge decides. Not all Places may always be awarded. Examples include, but are not limited to:
 - 1. A tie for Second Place.
 - 2. Multiple Honorable Mentions are given.
 - c. Winners shall receive a certificate and medal. A list of competition winners will be presented on the chapter website.

LWMTA Chapter Representative Consent Form

Our Chapter Representative will be selected by the judge at the competition. Students who wish to be considered for this honor should fill out and sign the consent form at the time of registration. Please answer the following questions below to ensure their presence at the State Conference.

The WSMTA State Conference will be held at:

Place: Heathman Lodge, Vancouver, WA

Date: June 26th - 28th, 2027

Please check the following:

- ☐ I wish to be considered for the Lake Washington Chapter Representative.
 - ☐ A Copy of my ratings sheet showing repertoire and the judge's signature is attached.
 - ☐ I will be available to perform at the WSMTA State Conference as listed in the place and date above.
-

Date (MM/DD/YY):

Email:

Phone:

X

Student's Signature

X

Parent's Signature