



A native of the Pacific Northwest, pianist **Michael Seregow** enjoys a multifaceted career as a soloist, chamber musician, teacher, and lecturer. He joins the faculty at Washington State University beginning in the 2017-18 academic year. Prior to this he served on the faculties at University of Puget Sound and University of Oregon.

Dr. Seregow maintains an active career as a soloist and collaborative pianist, performing a diverse selection of repertoire. Recent highlights include solo recitals throughout the Pacific Northwest, a solo performance at the Festival of the American Liszt Society in Los Angeles, the American premiere of recently composed piano works by British composer, producer, and songwriter Guy Sigsworth, and a performance of Schubert's great song cycle, *Die Winterreise*, with baritone Harry Baechtel. A musician of uncommon versatility, Seregow has received formal training in a variety of keyboard instruments other than piano including harpsichord, fortepiano, and organ, in addition to studies in jazz piano, basso continuo, historical performance practice, and composition.

As a collaborative pianist, Dr. Seregow has performed with internationally renowned artists such as bassoonist William Ludwig and baritone Richard Zeller as well as members of the Eugene Symphony and Oregon Mozart Players. In the summer of 2011 he was a Collaborative Piano Fellow at the Music Academy of the West, where he worked with Juilliard professor Jonathan Feldman. He has also appeared as an orchestral keyboardist for the Eugene Symphony and the Music Academy of the West Festival Orchestra.

An active member of Music Teachers National Association, Dr. Seregow is in demand as a lecturer and adjudicator throughout the Pacific Northwest. He has presented on topics including teaching tone production at the piano, effective strategies for learning and memorization, the development of healthy

technique for advancing pianists, and the pedagogical repertoire of Béla Bartók. His students have been prizewinners in local and national competitions.

Dr. Seregow earned a D.M.A. in piano performance with supporting studies in piano pedagogy from the University of Oregon. He was twice awarded Outstanding Graduate Performer in Keyboard as well as Outstanding Graduate Performer in Music in addition to receiving Graduate Teaching Fellowships in Piano Pedagogy, Collaborative Piano, and Opera Accompanying. Seregow has won numerous competitions, including the University of Oregon Concerto Competition, the Oregon Music Teachers Association Young Artist Piano Competition, and the Vernon L. Wiscarson Concerto Competition. Most recently, in 2016 he was selected as a finalist for the professional division of the American Prize in Solo Piano Performance, a national competition in the performing arts. His principal teachers include Dean Kramer and Mark Westcott, and he has played in master classes for such eminent artists as Emanuel Ax, Antonio Pompa-Baldi, John Perry, Jon Kimura Parker, and Angela Hewitt.